

SESSION 19**Ecclesiastes: An Application Assignment****A. DESCRIPTION**

Due to the unusual circumstances of this week, I will be out of the classroom. However, I still want you to carefully consider the text of Ecclesiastes in my absence. To help make that happen, I have a different kind of assignment for you. I think you'll like it!

B. ASSIGNMENTS

Before the beginning of this session, all learners must . . .

1. Read Ecclesiastes. Yes, the whole book. Read it through closely. Maybe even twice!
2. Watch the movie *Citizen Kane* (1941). Yes, the whole film. Watch it closely. Did you know that many experts consider this to be the greatest film of all time?!
3. Write a small paper between 750 and 1,000 words (3 to 4 typed pages) that suggests how this film may be a commentary on the book of Ecclesiastes. What connections do you see between these two presentations? Is there something in here that speaks to your soul? What is it? Be sure to tag the movie and Ecclesiastes several times. Move back and forth between the two. Use chapter and verse numbers when citing Ecclesiastes. Contextualize citations from the film.

Type your paper to make it easier for me to read and print it out.

Have this paper completed by Thursday, Nov 16. I will collect it at the beginning of class. NOTE: if you plan on being absent on this day to attend ICOM, please turn your paper in EARLY, like, before you leave!

4. Begin making preparations for Exam 3. See the posted study guide. Exam 3, covering our study of Proverbs and Ecclesiastes, will be offered in class on Nov 14.

C. RESOURCES

Citizen Kane may be accessed in many places. If all else fails, you can watch it in the JU library. I have put it on reserve. Ask at the front desk.

Please don't wait until the last minute to do this project. The inability to access the film will not be viewed as a valid excuse.